

MARTELL NOBLIGE SWIFT TALENT QUEST – DJ EDITION TERMS AND CONDITIONS

1.0 Eligibility

- 1.1 The “MARTELL NOBLIGE SWIFT TALENT QUEST – DJ EDITION” (the “**Competition**”) is open to all non-Muslims currently residing in Malaysia aged 21 years and above, except employees and immediate family members of Pernod Ricard Malaysia (the “**Organizer**”), their affiliates, subsidiaries, advertising/PR agencies and suppliers.
- 1.2 Anyone who meets the eligibility requirements can participate in the Competition, as long as they have not won any previous edition of this Competition. The Organizer shall have absolute discretion to determine the eligibility of any participants to take part in the Competition.

2.0 Competition Period: 15 August to 15 February 2025

- 2.1 Submissions : 15 August – 8 September 2024
- 2.2 Selection and announcement : 9 – 19 September 2024
- 2.3 Preliminary Round : 20 September – 17 October 2024
- 2.4 Semi-Final : 25 October & 1 November 2024
- 2.5 Final : 15 February 2025
- 2.6 The Organizer reserves the rights to change the dates of Submissions, Selection and Announcement, Preliminary Round, Semi-Final or Final without any prior notice.

3.0 Competition Mechanics & Judging Criteria

- 3.1 Each Participant (as defined below) needs to submit his/her personal information and a mixtape video recording of his/her song mixing skills and a brief self-introduction to <https://swiftnights.martell.com/talentquest/> by no later than 11.59PM, 8 September 2024.
- 3.2 The mixtape video should not exceed 5 minutes in length and should include at least 5 tracks.
- 3.3 Any persons who have completed the registration form (the “**Participant**”) and the above mixtape video will be considered in the selection process.
- 3.4 20 Participants will be selected by the Jury Committee to proceed to the preliminary rounds (the “**Preliminary**”) based on their mixtape videos. The Jury Committee will be appointed by the Organizers.
- 3.5 5 Participants each will be assigned to showcase their skills per venue over 4 venues around Malaysia. Date and venue of each Preliminary will be announced before the Preliminary.

- 3.6 During the Preliminary, 8 Participants will be selected (the '**Semi-Finalists**') to proceed to the next stage (the "**Semi-Final**") based on:
- a) 1 Participant awarded with the highest score by the judges (60%) and crowd response (40%) will be selected per venue over 4 venues around Malaysia.
 - b) 4 Participants with the highest votes via online voting.
(the "Semi-Finalists")
 - c) If any of the top 4 Participants voted via online voting has already qualified to the Semi-Final, the next Participant with the highest vote will proceed to the Semi-Final.
 - d) In the event of any tie during the online voting or due to the scores during the Preliminary, the Organizer shall have absolute discretion to determine the Semi-Finalists. There will be no further tie-breaker.
- 3.7 During the Semi-Final, 4 Semi-Finalists each will be assigned to showcase their skills per venue over 2 venues around Malaysia. Date and venue of each Semi-Final will be announced before the Semi-Final.
- 3.8 2 Semi-Finalists with the highest score by the judges (50%), online voting (20%) and crowd response (30%) will be selected (the "**Finalists**") per venue over 2 venues around Malaysia to proceed to the Final on 15 February 2025 ("**Final**"). A total of 4 Semi-Finalists will proceed to the Final.
- 3.9 1 Finalist awarded with the highest score by the judges (50%), online voting (20%) and crowd response (30%) will be chosen to win (the "**Winner**") the Competition during the Final.
- 3.10 The competition mechanics and judging criteria during the Final will be decided by the Organiser and announced during the Final.

4.0 Prizes:

- 4.1 The Winner shall get:
- a) Cash prize of RM30,000
 - b) Pioneer DJ Products worth RM10,000
 - c) Fully Promoted Martell DJ Tour & Other Shows
 - d) Three Bottles of Martell Noblige (70cl) each
- 4.2 3 x Finalists: Three Bottles of Martell Noblige (70cl) each

5.0 General Conditions

- 5.1 Submissions:
- a) Participants can amend their details at any time before 8 September 2024 by logging in to the website.
 - b) Only Pioneer DJ products are allowed to be featured in all mixtape video submissions.

- c) Only shortlisted Participants will be notified and are required to attend the Preliminary.
- d) The submission of a video to the Competition will be considered an acknowledgement of the following Terms and Conditions.
- e) The decision of the Jury Committee and the Organizers will be final.
- f) The time limit should be followed strictly.
- g) By participating in the Competition, participants grant the Organizers and their affiliates the irrevocable right and license to use their names, pictures, and any submitted content for promotional, marketing, and advertising purposes related to the Competition, both online and offline, without any further compensation, subject to the Organizers' compliance with relevant privacy and data protection laws.
- h) Violation of any of the above rules, will lead to disqualification.

5.2 Preliminary, Semi-Final and Final:

- a) All Participants in the Preliminary, Semi-Final and Final ("**Contestants**") are expected to bring along their own music and accessories (pen drives, headphones, DJ software and/or laptops).
- b) Music equipment – Pioneer CDJ-2000nxs2 / Pioneer DJM-900nxs2 will be provided by the Organizer at the designated venue.
- c) All Contestants are only allowed to use only Pioneer DJ products.
- d) All Contestants are required to showcase their skills in venues around Malaysia as a part of the Competition. Failure to attend the Preliminary, Semi-Final or Final in person will result in immediate disqualification.
- e) Transportation and accommodation to the Preliminary, Semi-Final and Final will be covered by the Organizer and is subject to the Organizer's discretion.
- f) All Contestants cannot plug in any other musical instruments/devices to the existing DJ setup during their performance.
- g) At least 3 tracks or more should be played by the Contestants within the allotted time.
- h) If the Contestants' pre-mixed/edited track is found to be misused and/or having copied from any other person and/or source, the Jury Committee or the Organizer shall have the right to revoke the qualification of any Contestants.
- i) All Contestants have 2 minutes to inspect their equipment before starting their set. Any technical issues that arise after the timer begins will be the Contestants' responsibility and may affect their performance evaluation.
- j) If any technical malfunctions occur during a Contestants' set, the judges may pause or stop the performance for a reasonable time to address the issues. This ensures fair evaluations for all Contestants.

k) In the event of stoppage of the performance by the Contestants, the following rules will apply:

i) If the stoppage is due to equipment failure and not due to the fault of the Contestants, the Contestants will be allowed to perform the set in its entirety from the beginning.

ii) If the stoppage is due to equipment failure that is due to the fault of the Contestants, the Contestants will be allowed to re-adjust the equipment and restart the set from where the equipment broke down. The Contestants may start the set from the beginning, but the time will recommence from where the Contestants stopped. No extra time will be permitted in this regard.

l) The decision of the judges will be final.

m) The time limit should be followed strictly.

n) Violation of any of the above rules, will lead to disqualification.

o) All Contestants are not allowed to perform for any other spirit brands during the duration of the Competition while the Contestants are still in the running to win the Competition.

p) The Winner of the Competition is not allowed to perform for any other spirits brands for a period of 12 months from the date of winning the Competition.

q) The Organizer expressly reserves its right to disqualify any Contestant and/or clawback any awarded prizes as damages for a breach of Clause 5.2(o) and 5.2(p).